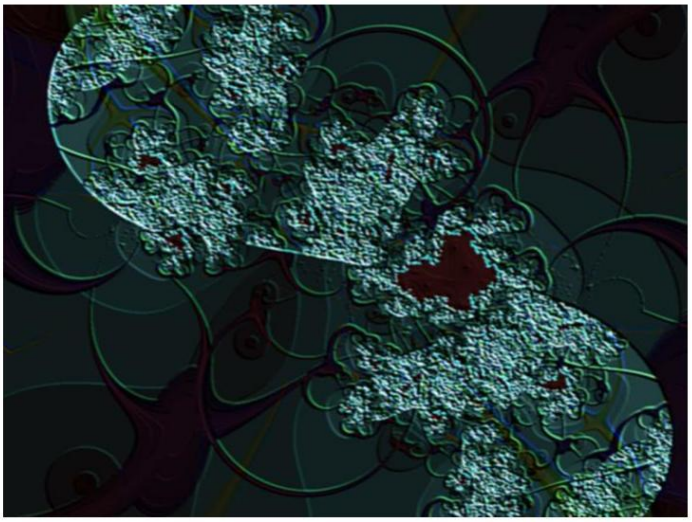


Music for Voices

Three Aquinas Motets

With optional instrumental accompaniment

Douglas W. Scott

Three Aquinas Motets

Tantum Ergo

D.W. Scott

Andante mosso

Quasi Recitativo

Et an - ti quum do - cu-

Ve-ne - re mur cer nu - i: Et an - ti quum do - cu-

Tan tum er - go Sa cra men tum Ve-ne - re mur cer nu - i:

Tan tum er - go Sa cra men tum Ve-ne - re mur cer nu - i:

6

me-tum No vo ce-dat-ri-tu - i: Prae stet fi-des sup ple-men tum Se-su - um de fec-tu - i.

men tum No vo ce-dat ri-tu - i: Prae stet fi-des sup ple-men tum Sen su - um de fec-tu - i.

sup ple-men tum Sen su - um de fec-tu - i.

fi-des sup ple-men tum Sen su - um de fec-tu - i.

13

Danzante, Vivace

Geni - to - re, Geni - to-que

Geni - to - re, Geni - to-que La-us et ju-bi -

Geni - to - re, Geni - to-que La-us et ju - bi - la - ti - o ju-

Geni - to - re, Geni - to-que La-us et ju - bi - la - ti - o ju -

22

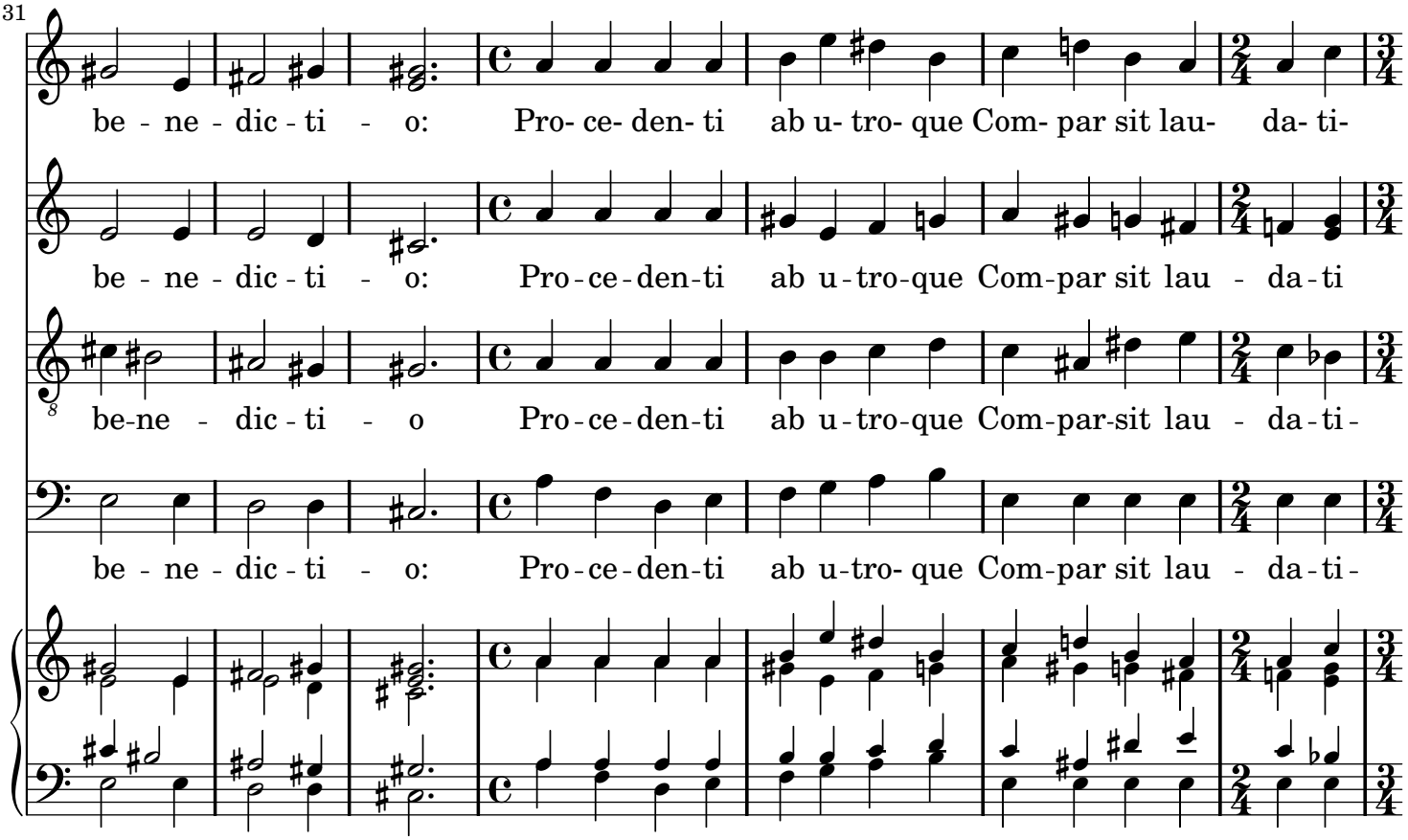
Quasi Recitativo

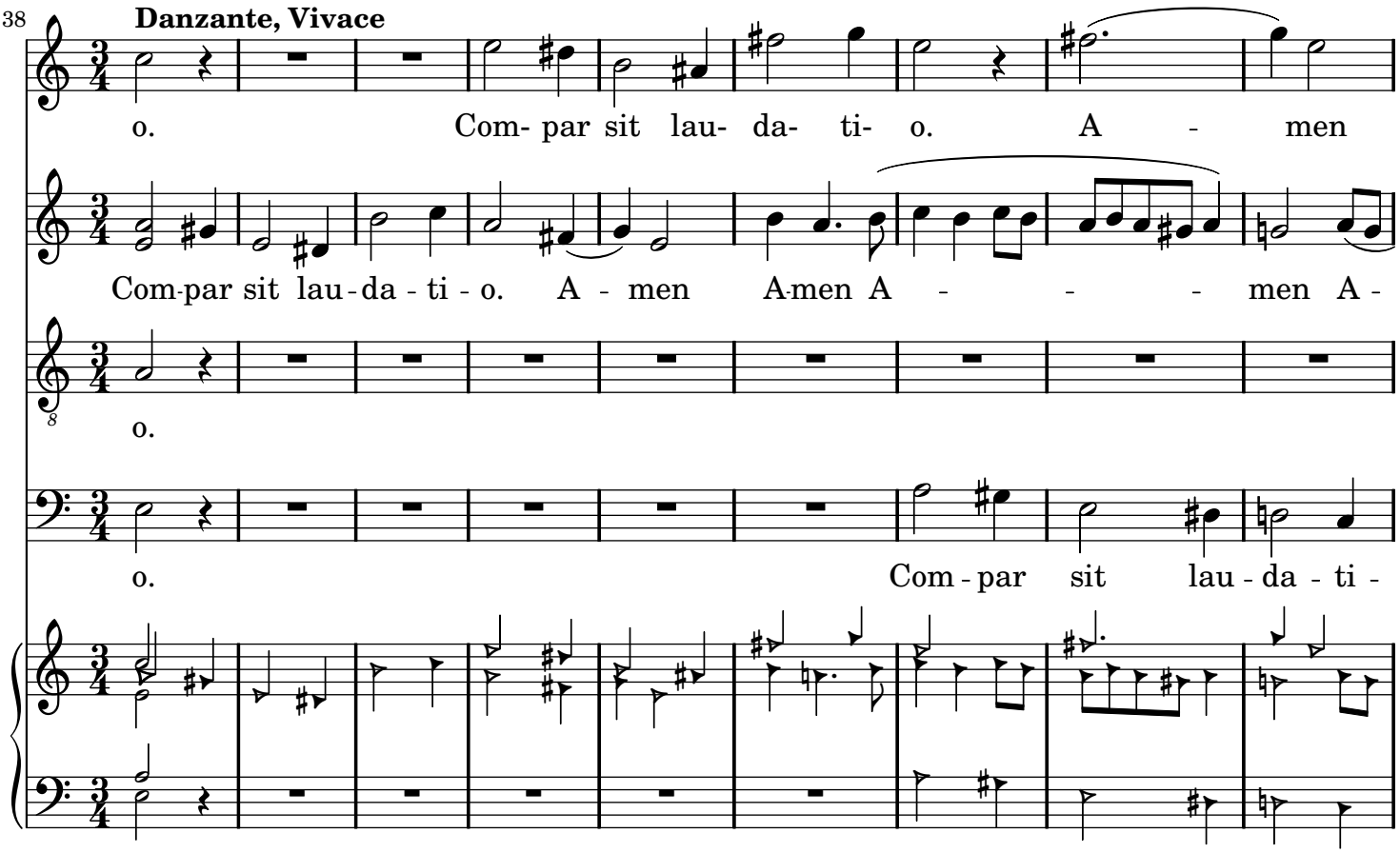
La-us et ju - bi - la - ti - o, Sa-lus, ho-nor, vir-tus quo-que Sit et

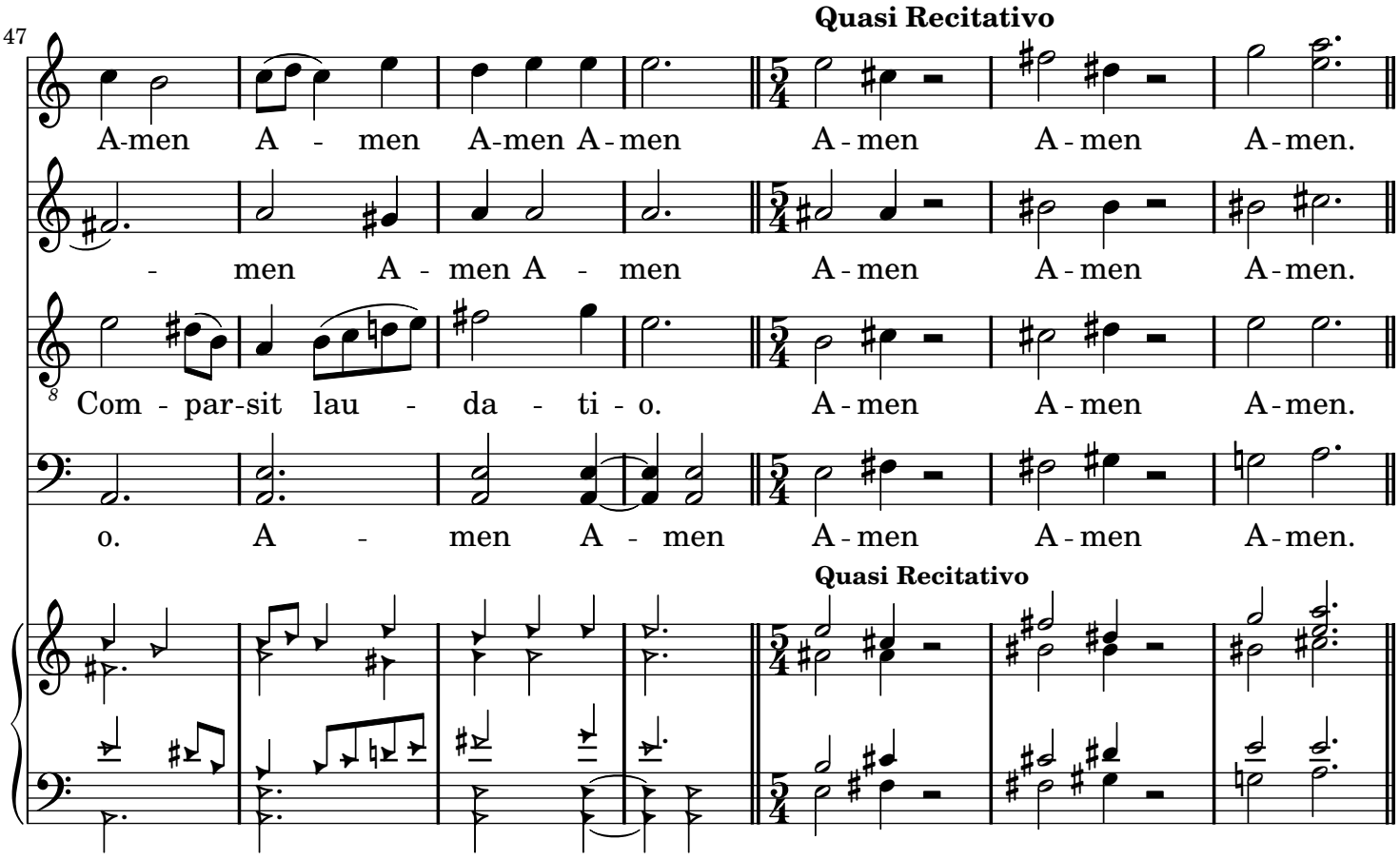
la - ti - o ju-bi - la - ti - o, Sa-lus, ho-nor, vir-tus quo-que Sit et

- bi-la - ti-o ju - bi - la-ti - o, Sa-lus, ho-nor vir-tus quo-que sit et

bi - la-ti - o ju-bi-la-ti - o, Sa-lus, ho-nor, vir-tus quo-que Sit et


31
be - ne - dic - ti - o: Pro- ce- den- ti ab u- tro- que Com- par sit lau- da- ti-
be - ne - dic - ti - o: Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti
be-ne - dic - ti - o Pro - ce - den - ti ab u - tro - que Com - par-sit lau - da - ti -
be - ne - dic - ti - o: Pro - ce - den - ti ab u - tro- que Com - par sit lau - da - ti -


38
Danzante, Vivace
o. Com- par sit lau- da- ti- o. A - men
Com - par sit lau - da - ti - o. A - men A - men A - - - men A -
o.
o. Com - par sit lau - da - ti -


47
Quasi Recitativo
A-men A - men A-men A - men
- men A - men A - men
Com - par-sit lau - da - ti - o.
o. A - men A - men
A - men A - men A - men.
A - men A - men A - men.
A - men A - men A - men.
A - men A - men A - men.
Quasi Recitativo

Three Aquinas Motets

II Sacris Solemniis

D.W. Scott

Solenne

Sa - cris so - lem - ni - is iu - ncta sint gau - di - a,

Sa - cris so - lem - ni - is iu - ncta sint gau - di - a,

Sa - cris so - lem - ni - is iu - ncta sint gau - di - a,

Sa - cris so - lem - ni - is iu - ncta sint gau - di - a, gau-

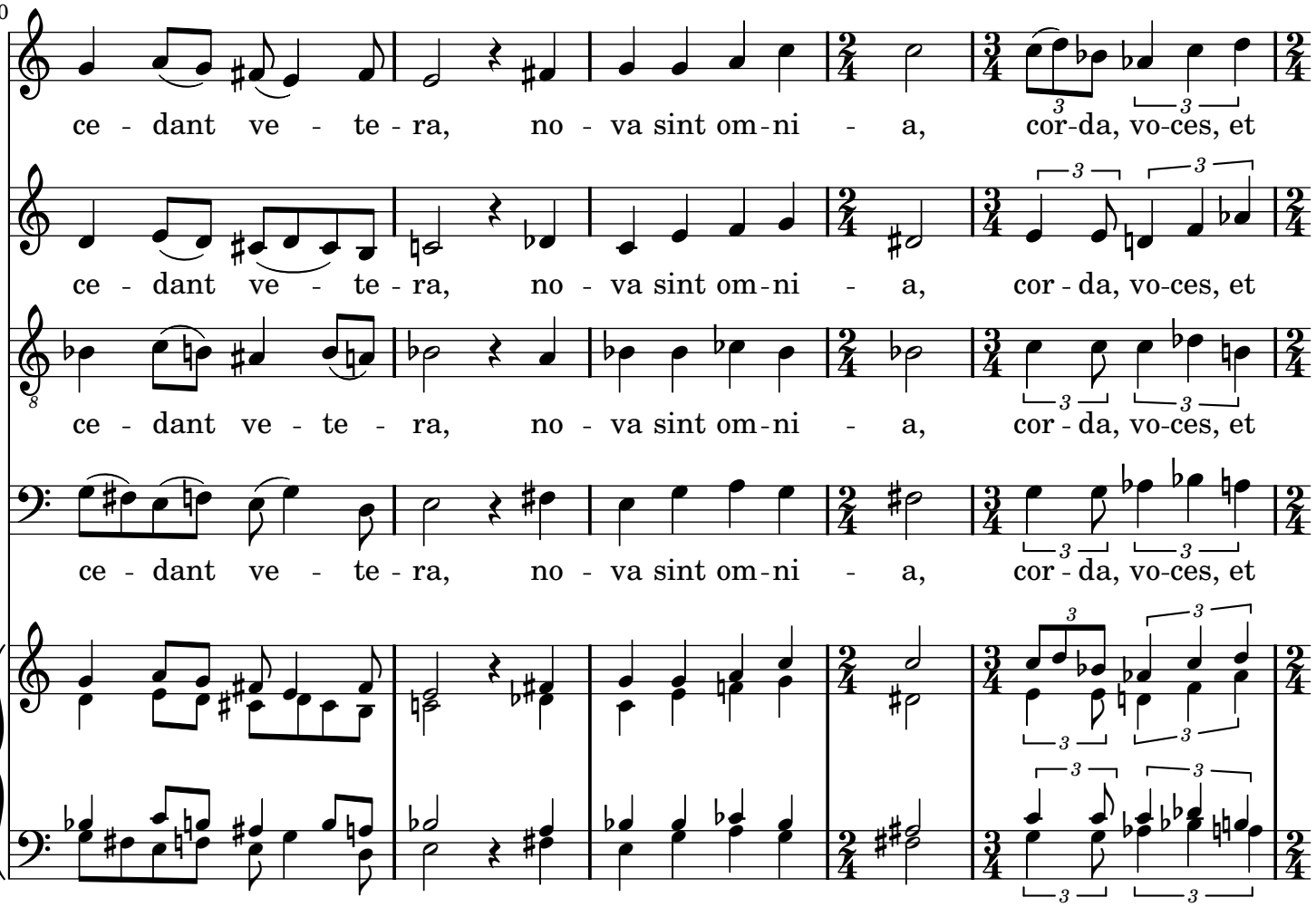
5

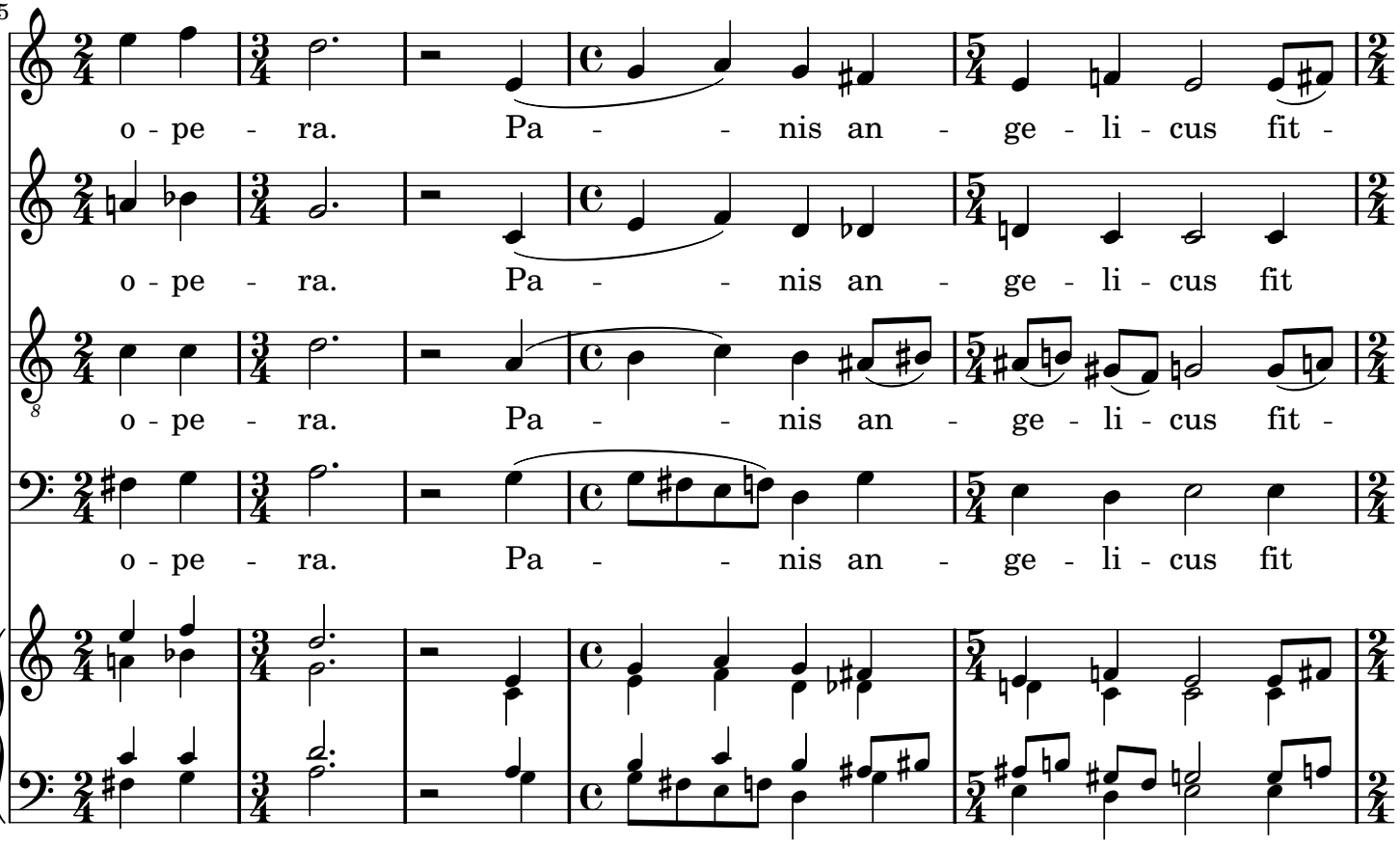
et ex prae-cor - di - is so - nent prae - co - ni - a; re -

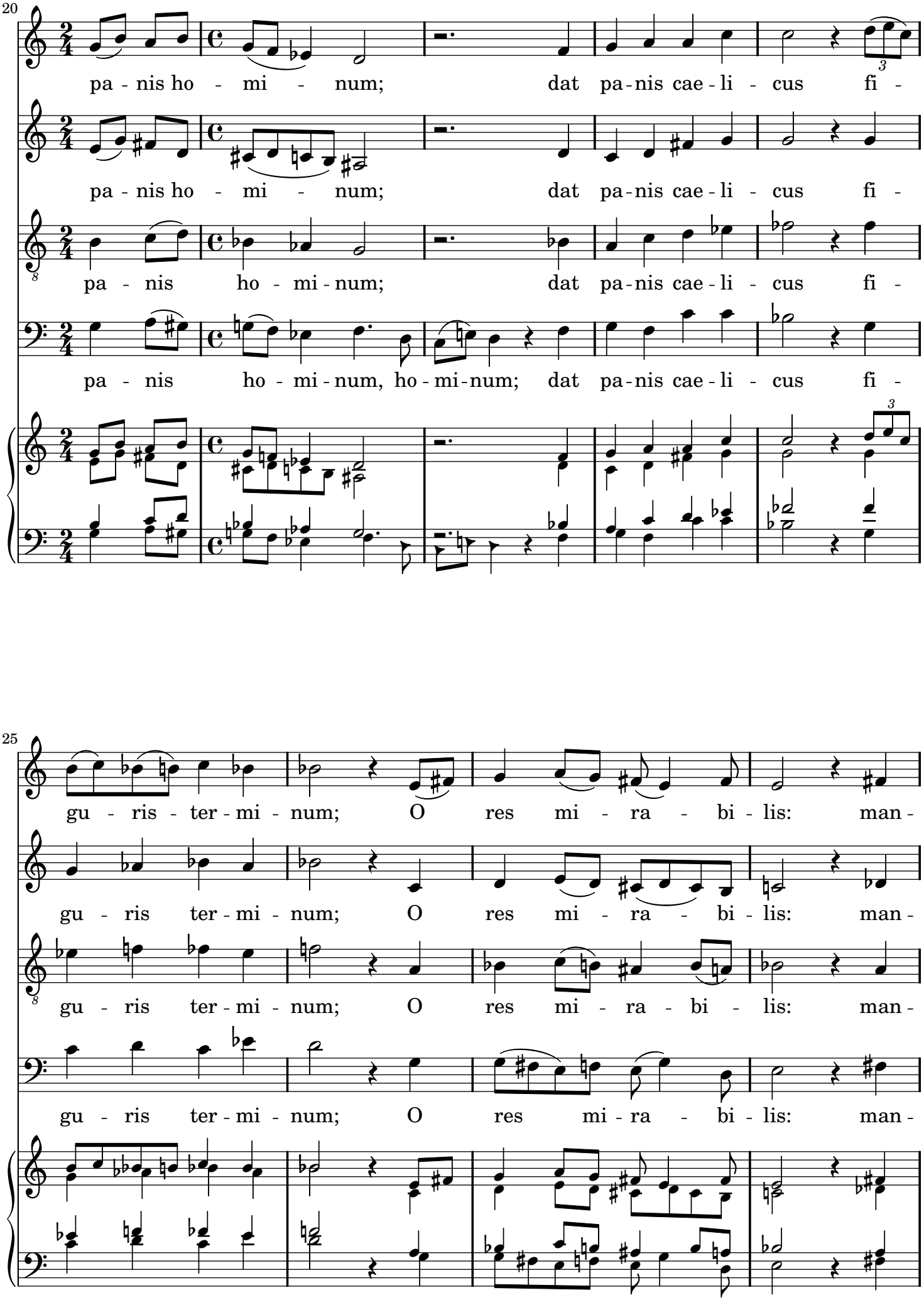
et ex prae-cor - di - is so - nent prae - co - ni - a; re -

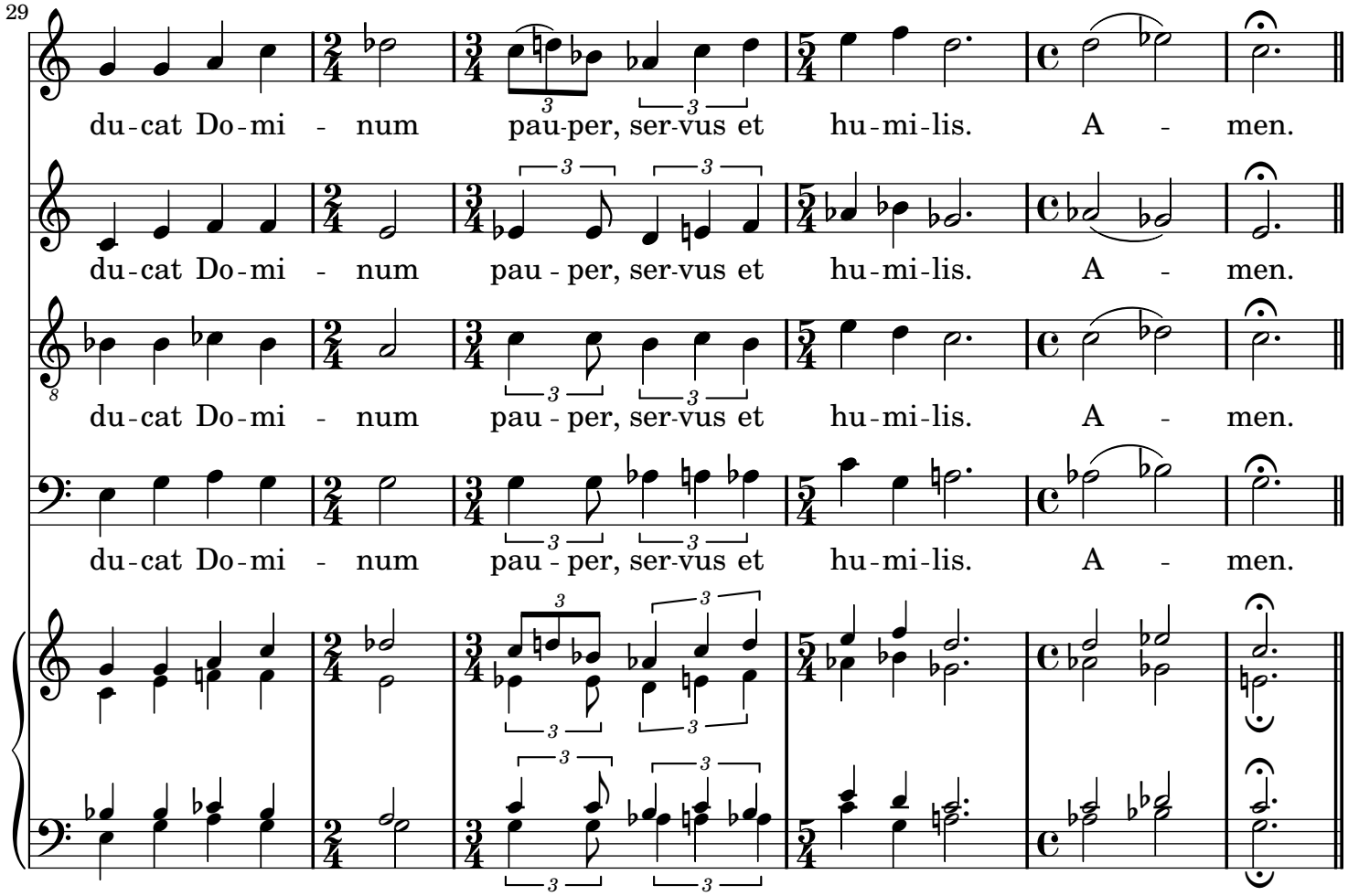
et ex prae-cor - di - is so - nent prae - co - ni - a; re -

di - a, et ex prae-cor - di - is so - nent prae - co - ni - a; re -


10
ce - dant ve - te - ra, no - va sint om-ni - a, cor-da, vo-ces, et
ce - dant ve - te - ra, no - va sint om-ni - a, cor - da, vo-ces, et
ce - dant ve - te - ra, no - va sint om-ni - a, cor - da, vo-ces, et
ce - dant ve - te - ra, no - va sint om-ni - a, cor - da, vo-ces, et


15
o - pe - ra. Pa - - nis an - ge - li - cus fit -
o - pe - ra. Pa - - nis an - ge - li - cus fit
o - pe - ra. Pa - - nis an - ge - li - cus fit -
o - pe - ra. Pa - - nis an - ge - li - cus fit

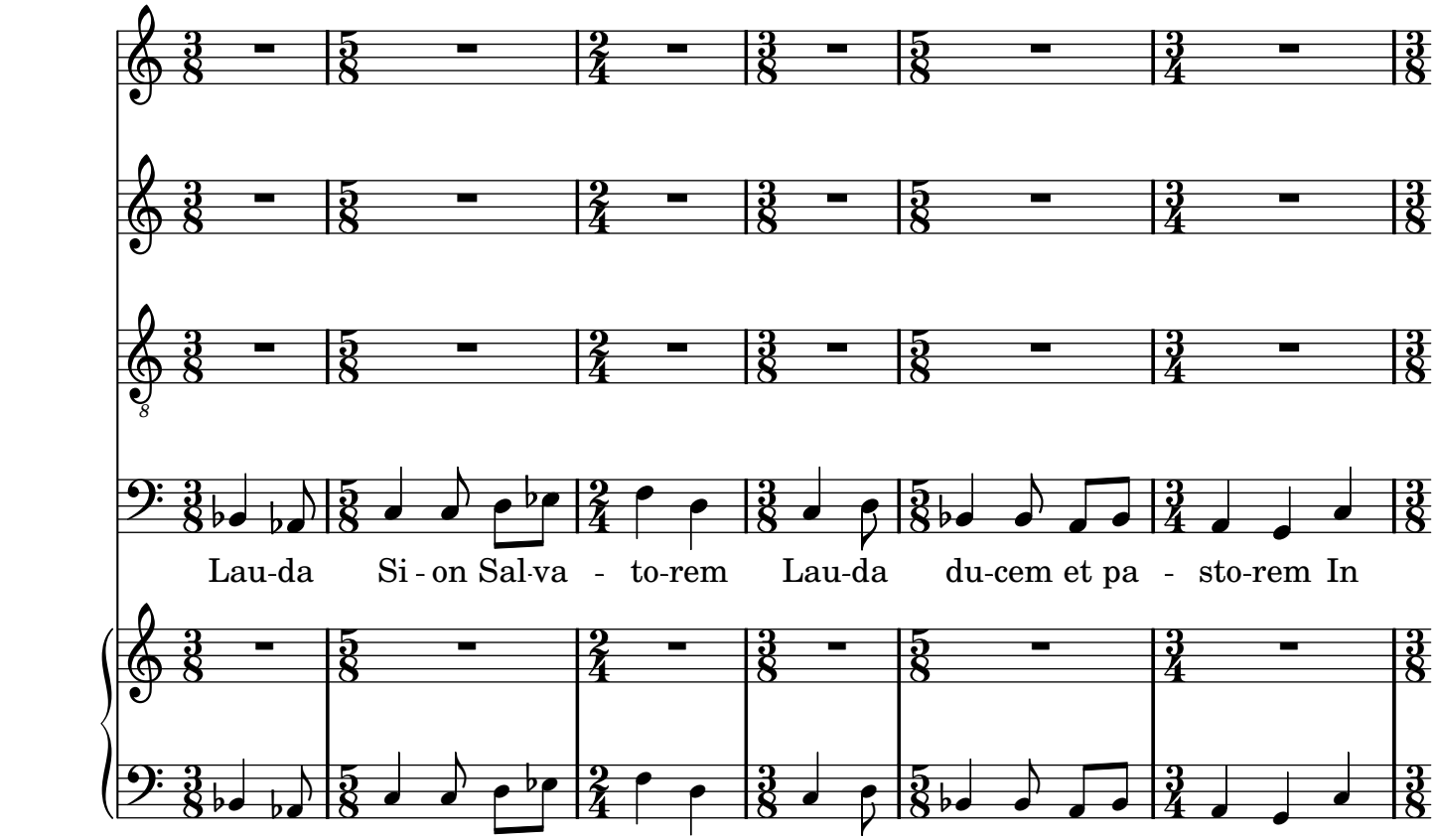

20
pa - nis ho - mi - num; dat pa-nis cae - li - cus fi -
pa - nis ho - mi - num; dat pa-nis cae - li - cus fi -
pa - nis ho - mi-num; dat pa-nis cae - li - cus fi -
pa - nis ho - mi-num, ho - mi-num; dat pa-nis cae - li - cus fi -
25
gu - ris - ter - mi - num; O res mi - ra - bi - lis: man -
gu - ris ter - mi - num; O res mi - ra - bi - lis: man -
gu - ris ter - mi - num; O res mi - ra - bi - lis: man -
gu - ris ter - mi - num; O res mi - ra - bi - lis: man -


29
du-cat Do-mi - num pau-per, ser-vus et hu-mi-lis. A - men.
du-cat Do-mi - num pau - per, ser-vus et hu-mi-lis. A - men.
du-cat Do-mi - num pau - per, ser-vus et hu-mi-lis. A - men.
du-cat Do-mi - num pau - per, ser-vus et hu-mi-lis. A - men.

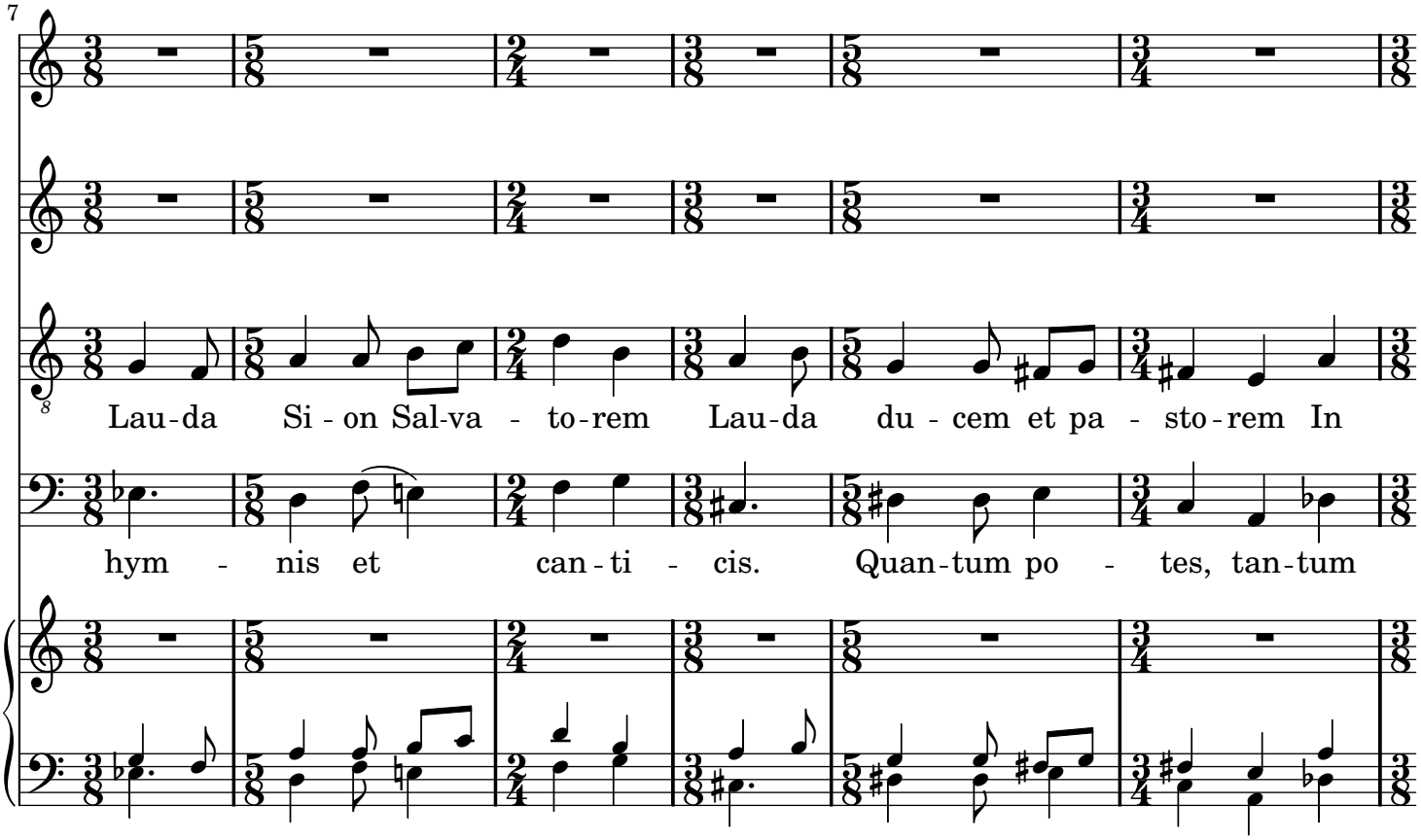
Three Aquinas Motets

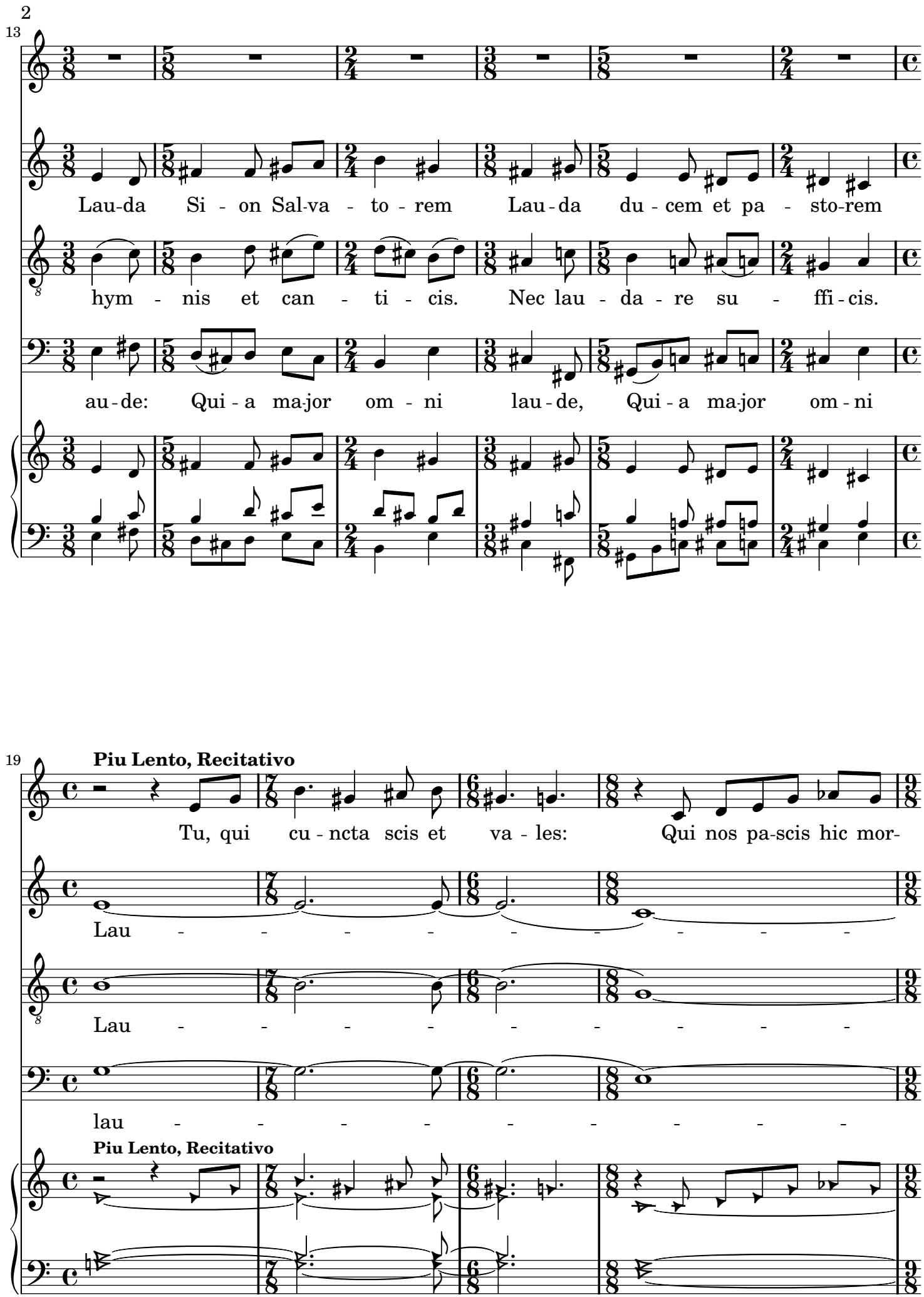
III Lauda Sion

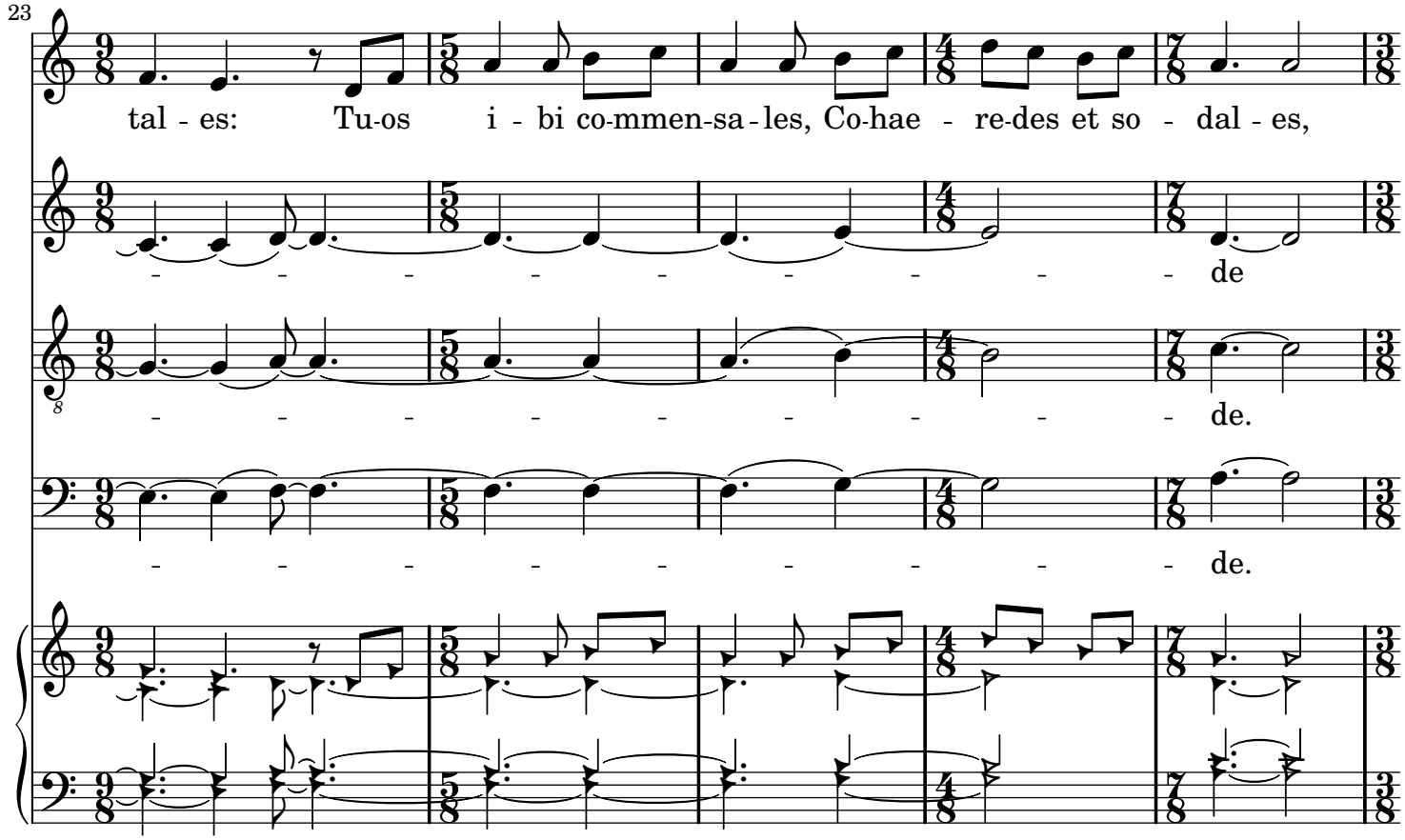
Molto Vivace

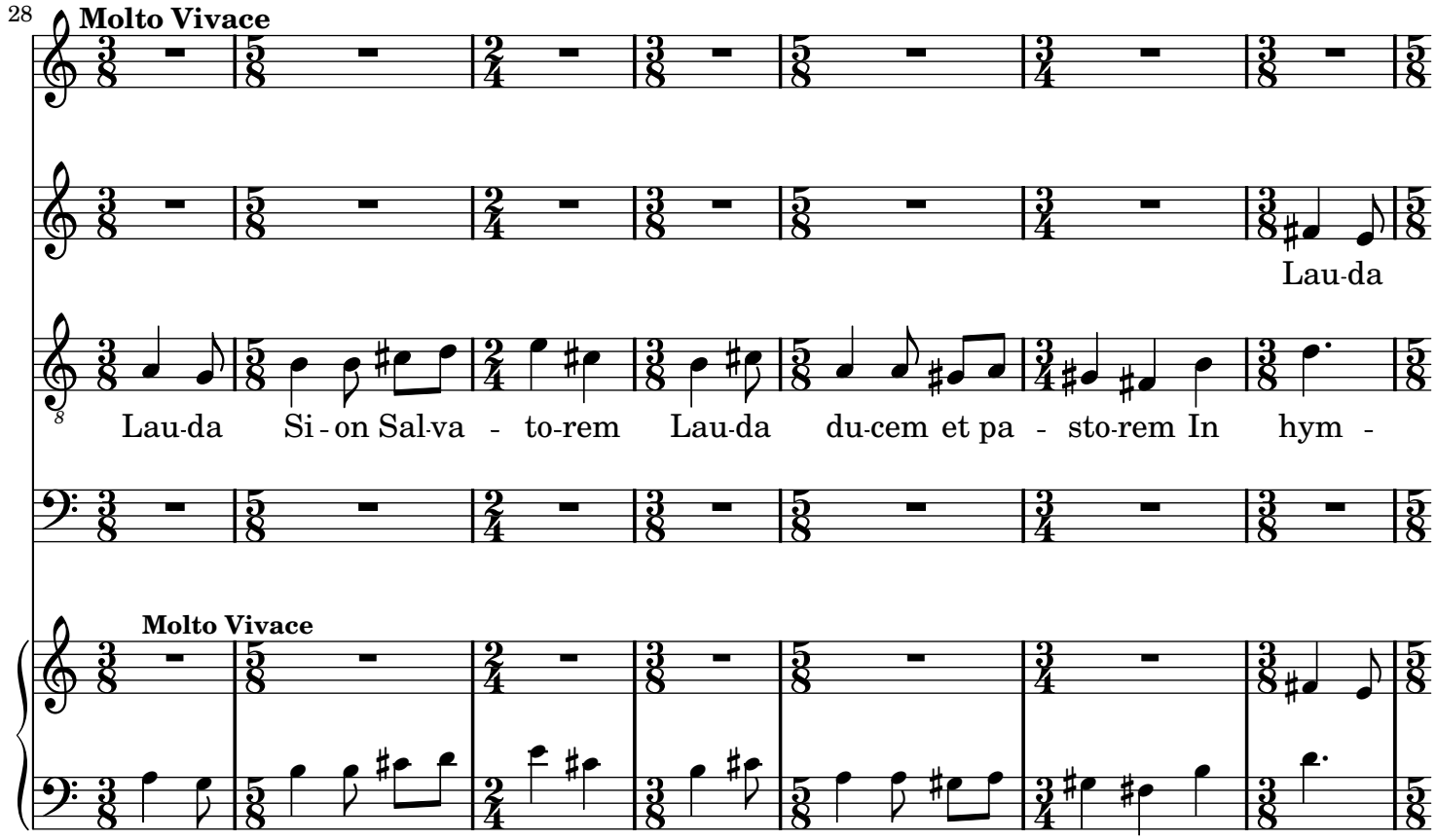


7




13
Lau-da Si - on Sal-va - to - rem Lau - da du - cem et pa - sto-rem
hym - nis et can - ti - cis. Nec lau - da - re su - ffi - cis.
au - de: Qui - a ma-jor om - ni lau - de, Qui - a ma-jor om - ni
19
Piu Lento, Recitativo
Tu, qui cu - ncta scis et va - les: Qui nos pa-scis hic mor-
Lau - - - - - - - - -
Lau - - - - - - - - -
lau - - - - - - - - -
Piu Lento, Recitativo


23
tal - es: Tu-os i - bi co-mmen-sa - les, Co-hae - re-des et so - dal - es,
- - - - - - - - - de
- - - - - - - - - de.
- - - - - - - - - de.


28
Molto Vivace
Lau-da
Lau-da Si - on Sal-va - to-rem Lau-da du-cem et pa - sto-rem In hym -
Molto Vivace

35

Lauda Si-on Salva

Si-on Salva - torem Lauda du-cem et pa - sto - rem Fac san -

nis et can-ti - cis hymnis et can-ti-cis. Fac san -

Fac san -

42

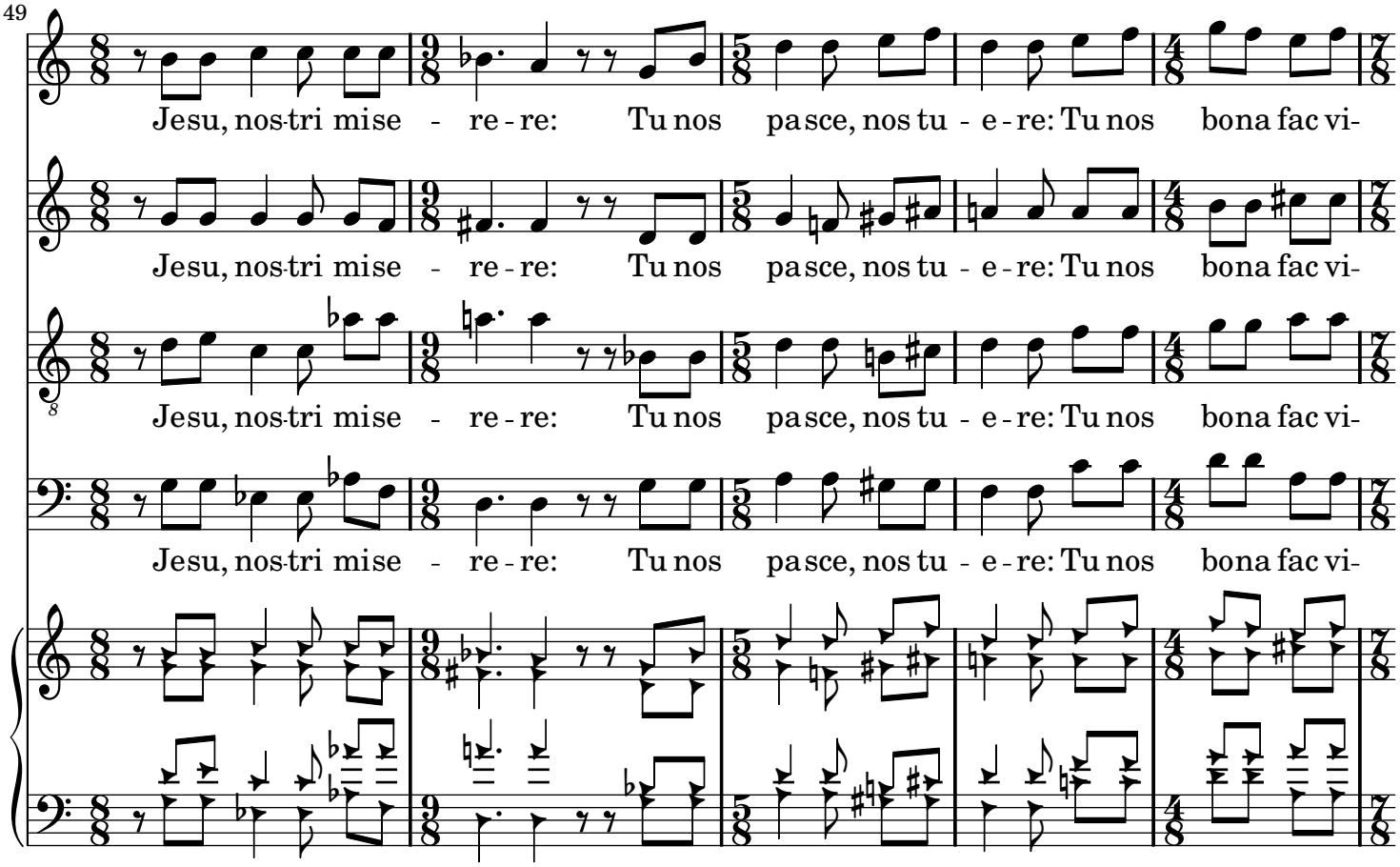
Piu Lento, Recitativo

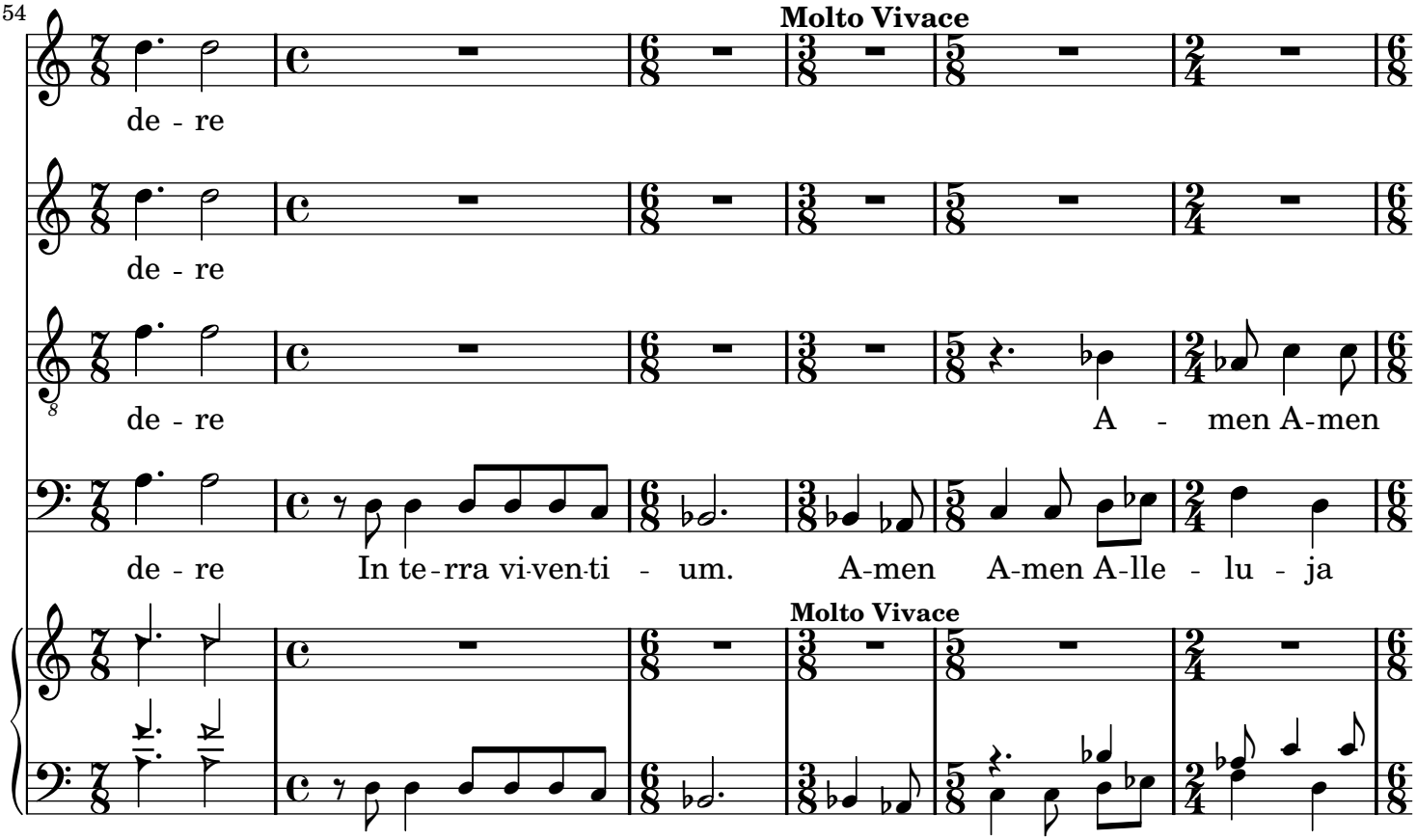
to-rem Lauda ducem et pa - sto - rem Bone pas-tor, panis ve - re,

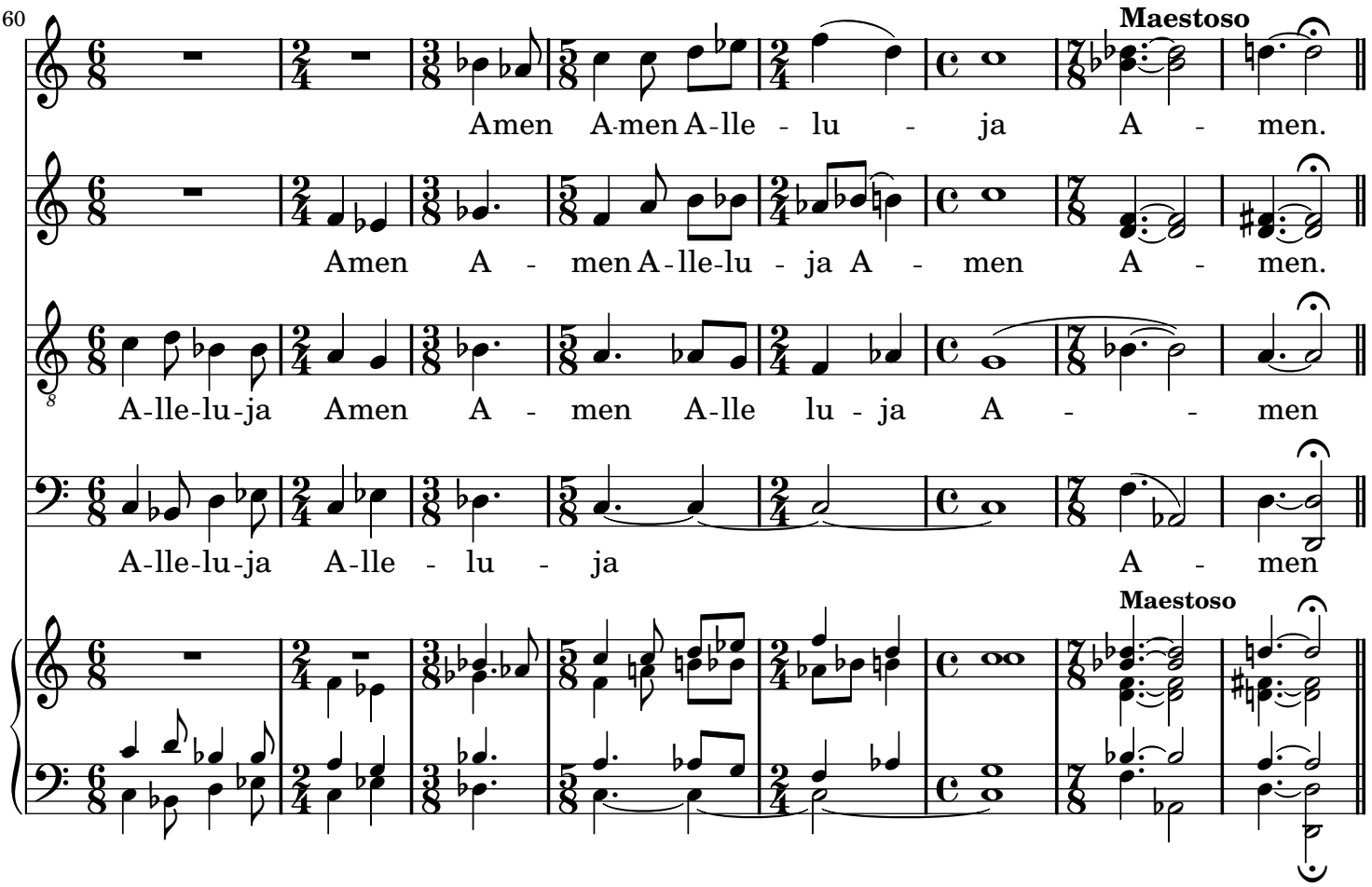
ctorum ci - vi - um ci - vi - um. Bone pas-tor, panis ve - re,

ctorum ci - vi - um ci - vi - um. Bone pas-tor, panis ve - re,

Piu Lento, Recitativo


49
Jesu, nos-tri mise - re - re: Tu nos pa-sce, nos tu - e - re: Tu nos bona fac vi-
Jesu, nos-tri mise - re - re: Tu nos pa-sce, nos tu - e - re: Tu nos bona fac vi-
Jesu, nos-tri mise - re - re: Tu nos pa-sce, nos tu - e - re: Tu nos bona fac vi-
Jesu, nos-tri mise - re - re: Tu nos pa-sce, nos tu - e - re: Tu nos bona fac vi-


54
Molto Vivace
de - re
de - re
de - re A - men A-men
de - re In te-rra vi-ven-ti - um. A-men A-men A-lle - lu - ja
Molto Vivace


60
Maestoso
Amen A-men A-lle - lu - ja A - men.
Amen A - men A-lle-lu - ja A - men A - men.
A-lle-lu-ja Amen A - men A-lle lu - ja A - - men
A-lle-lu-ja A-lle - lu - ja A - men
Maestoso